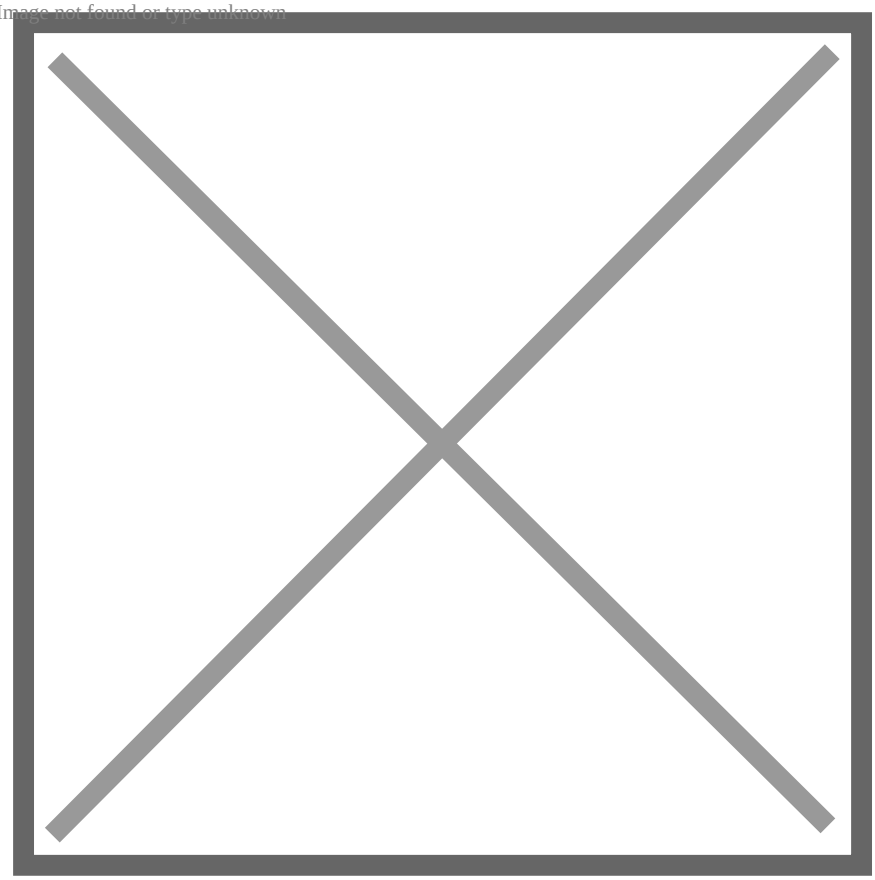
MALAGA PHILHARMONIC ORCHESTRA / SEASON 2022-23

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Teatro Cervantes

thursday **10** november 20.00 h
friday **11** november 20.00 h

Inicio venta 28/07/2022

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

CONCIERTO SIAA FOUNDATION – ORQUESTA FILARMÓNICA DE MÁLAGA

Sponsored by SIAA Foundation

Conductor JOSE MARIA MORENO

Lyrical Gala
Egl? Šidlauskait? mezzosoprano (Lithuania)
Brigitta Simon soprano (Hungary)
Inma Hidalgo soprano (Spain)
Cassandra Wyss soprano (Switzerland)
Sascha Emanuel Kramer tenor (Switzerland)
Carlo Raffaelli tenor (Italy)
Juan Carlos Heredia baritone (Mexico)

Programme
–
Symphonic prelude, Giacomo Puccini

O mio babbino caro (*Gianni Schicchi*), Giacomo Puccini
Cassandra Wyss soprano

Die Entführung aus dem Serail (*Die Entführung aus dem Serail*), Wolfgang Amadeus Mozart
Sascha Emanuel Kramer tenor

Song to the Moon (*Rusalka*), Antonín Dvo?ák
Inma Hidalgo soprano

Ah! Quel dîner (*La périchole*), Jacques Offenbach
Cassandra Wyss soprano

Recondita armonia (*Tosca*), Giacomo Puccini
Carlo Raffaelli tenor

Ombre légère (*Dinorah*), Giacomo Meyerbeer
Brigitta Simon soprano

Largo al factótum (*Il barbiere di Siviglia*), Gioachino Rossini
Juan Carlos Heredia baritone

Qui m'aurait dit la place (*Werther*), Jules Massenet
Egl? Šidlauskait? mezzo-soprano

– –

Yo quiero a un hombre con toda el alma (*El cabo primero*), Manuel Fernández Caballero
Inma Hidalgo soprano

La rosa y el sauce, Carlos Guastavino
Cassandra Wyss soprano

No puede ser (*La tabernera del puerto*), Pablo Sorozábal
Sascha Emanuel Kramer tenor

Canción de Paloma (*El barberillo de Lavapiés*), Francisco Asenjo Barbieri
Brigitta Simon soprano

Lágrimas mías (*El anillo de hierro*), Pedro Miguel Marque?s
Inma Hidalgo soprano

Te quiero, morena (*El trust de los tenorios*), José Serrano
Carlo Raffaelli tenor

Que te importa (*Los claveles*), José Serrano
Egl? Šidlauskait? mezzo-soprano

Amor, vida de mi vida (*Maravilla*), Federico Moreno Torroba
Juan Carlos Heredia baritone

Finale (*La vie parisienne*), Jacques Offenbach

orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton
photo ©Opaezo Films

A collection of select passages from some of the most prominent operas and zarzuelas of his particular repertoire have been chosen for this lyrical gala in which enthusiasts will have the chance to enjoy a noteworthy group of singers to whom maestro Jose Maria Moreno has assigned the most adequate pieces for their vocal skills. This has been the main criterion of the selection, together with the musical quality of each piece as a fundamental premise for the preparation of this programme. Major figures of opera, such as Rossini, Puccini, Verdi, Offenbach, Meyerbeer, Massenet and Dvo?ák will be present in the first part of the concert, in contrast with the second part, mainly devoted to the different types of zarzuela by renowned

authors, including Marqués, Sorozábal, Serrano, Fernández Caballero, Moreno Torroba and Asenjo Barbieri, together with a singular example of a Latin song, *La rosa y el sauce* by the admired Argentinian composer Carlos Guastavino.
Fans of the lyric genre can look forward to an exceptional evening with this select vocal anthology in which some of the most beautiful music for voice of romanticism will be performed by singers at the peak of their career, under the direction of maestro Jose Maria Moreno, great connoisseur and experimented performer of the lyric genre, which all together ensures a brilliant performance of the last piece of the lyric gala's programme, *Par nos chansons et par nos cris, oui, voilà la vie parisienne*, final scene of *La vie parisienne*, the famous opéra *bouffe* by the Franco-German composer and cellist Jacques Offenbach.