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THEATER / 40TH THEATRE FESTIVAL

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Teatro Cervantes

sunday 8 january 19.00 h

Inicio venta 15/11/2022

Prices A **30€** B **22€** C **16€** D **11€**

Usual discounts apply

Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuètes y Lo que el viento se llevó*:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LAS BINGUERAS DE EURÍPIDES

[The bingo players of Euripides]

Las Niñas de Cádiz

Author Ana López Segovia

With Ana López Segovia, Alejandra López, Mer Lozano, Rocío Segovia, José Troncoso and Fernando Cueto

Stage direction José Troncoso

1.10 h (w/out intermission)

www.lasninasdecadiz.com

photo ©Isa Vicente

In semi-hidden premises of an old neighbourhood, a group of women, led by the mysterious Dionysia, get together in the afternoon around a clandestine game of bingo. The game is an excuse to meet, have tea, tell each other their misfortunes, share their happiness and flee from their sad, monotonous reality. But a police agent is determined to have the premises closed. They will look for a solution to avoid that, and along the way, will have unexpected surprises and encounters leading to a tragic and savage ending.

The work of *Las Niñas de Cádiz* is based on their roots and the fusion of elements of popular culture and folklore with other elements of the so-called high culture. But always with humour. "For us, humour is a way of looking at life, of understanding it, of feeling it...It is the inheritance received in Cadiz, millenary land whose idiosyncrasy



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never ceases to inspire us. “There was a world from your village”, said Tolstoy. Our own name is a declaration of principles: an explicit reference to the *puellae gaditanae*, famous dancers and singers of the Roman Empire. Women artists who were popular, irreverent, provocative and free.”

