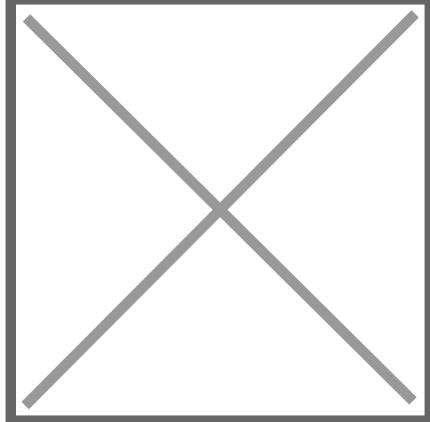


## THEATER / 40TH THEATRE FESTIVAL

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Teatro Cervantes

sunday 8 january 19.00 h

Inicio venta 15/11/2022

Prices A 30€B 22€C 16€D 11€ Usual discounts apply Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for Se suspende la función and Plátanos, cacahuetes y Lo que el viento se *llevó*: 10% to 4 shows 15% to 5 shows 20% to 6 or more shows

## LAS BINGUERAS DE EURÍPIDES

[The bingo players of Euripides] Las Niñas de Cádiz Author Ana López Segovia With Ana López Segovia, Alejandra López, Mer Lozano, Rocío Segovia, José Troncoso and Fernando Cueto Stage direction José Troncoso

1.10 h (w/out intermission) www.lasninasdecadiz.com photo ©lsa Vicente

In semi-hidden premises of an old neighbourhood, a group of women, led by the mysterious Dionysia, get together in the afternoon around a clandestine game of bingo. The game is an excuse to meet, have tea, tell each other their misfortunes, share their happiness and flee from their sad, monotonous reality. But a police agent is determined to have the premises closed. They will look for a solution to avoid that, and along the way, will have unexpected surprises and encounters leading to a tragic and savage ending.

The work of Las Niñas de Cádiz' is based on their roots and the fusion of elements of popular culture and folklore with other elements of the so-called high culture. But always with humour. "For us, humour is a way of looking at life, of understanding it, of feeling it...It is the inheritance received in Cadiz, millenary land whose idiosyncrasy





never ceases to inspire us. "There was a world from your village", said Tolstoy. Our own name is a declaration of principles: an explicit reference to the *puellae gaditanae*, famous dancers and singers of the Roman Empire. Women artists who were popular, irreverent, provocative and free."

