THEATER / SEASON 2021-22



Teatro Echegaray

saturday **2** july 20.00 h
sunday **3** july 19.00 h

Inicio venta 21/06/2022

Price **15€** (single price)
Usual discounts do not apply

MUJER EN CINTA DE CORRER SOBRE FONDO NEGRO

Alessandra García

[Woman on treadmill on black background]]
Author, performer and stage direction Alessandra García
Dramaturgy Ramón Gázquez
Assistant director Violeta Niebla
With the collaboration of Contenedor Cultural de la UMA
1.00 h (w/out intermission) living arts
www.alessandragarcia.com

2022 MAX AWARD FOR BEST REVELATION SHOW
FINALIST 2022 MAX AWARD FOR BEST REVELATION AUTHORSHIP AND BEST ACTRESS

Premiered in 2021 as part of the 38th Malaga Theatre Festival, "*Mujer en cinta de correr sobre fondo negro* is a show that functions like an x-ray of an inhabitant of a lower class neighbourhood. But above all, this story is laughter and reflection. The woman ponders the overproduction of textiles, capitalism, entertainment, culture, languages, nicknames and the service sector. The woman has written, directed and performed this play and does so with the help of her vulgar alter ego. The woman uses a language that points to everything that has led her invariably to be that way. It's like an intellectualized review of her work life and all the places through which she has passed: the neighbourhood, the church, television, hotels and the theatre divided into three paintings. It the piece could be eaten, it would taste like Malaga."
Alessandra García

Alessandra García (Malaga, 1984). In ten years she has had time to create and undo a company, enter the world of performance and become a teacher. Her line of work corresponds to postdramatic and participatory theatre. She feels closer to contemporary art than to theatre. She combines her work on stage with programming the activities and performances for the University of Malaga's Contenedor Cultural space.