

THEATER / 42ND THEATRE FESTIVAL

Image not found or type unknown



Teatro Echegaray

thursday 23 january 20.00 h

Inicio venta 12/11/2024

Price 18€ (single price)
Usual discounts do not apply

PROVERBIOS (PERO NO CHINOS)

[Proverbs (but not Chinese ones)]

La Gatika Producciones

Text, creation, performer, music, visuals and stage direction María Luisa Tomás 'Tirititando de Luisa'

1.00 h (w/out intermission) Multimedia musical comedy

lagatikaproducciones.com

With the collaboration of Centro Cultural Rosario de Acuña (Madrid), artistic residencies Madrid en Crudo 2019 and Estrenarte festival (Murcia)
poster ©Martin de Arriba

"We live on earth and feel the irresistible need to know what the future holds for us, without stopping to live the present moment. Surrounded by multiple conflicts, we have learned to live with them and look the other way, acquiring immunity. *Proverbios (pero no chinos)* is an exhibition of the world we occupy by means of witty proverbs transformed and connected with live music, visual arts and humour; coexistence with a reality which is falling apart." María Luisa Tomás

María Luisa Tomás is a multidisciplinary artist born in Lorca, in the Spanish region of Murcia. She studied Musical Languages at the Higher Conservatory of Music Narciso Yepes of her home city, received a degree in Dramatic Arts, with specialisation in performance of musicals, at E.S.A.D in Malaga, and studied dance with Thomé Araujo. In addition to her work as an actress, singer, dancer and composer, she

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

creates live sound spaces for theatre and dance staging. In the 2016 MálagaCrea event she was recognised as Best Actress for her performance in *Ni un clavo más para tus putos tendones*, by Macarena Pons. She is the author of the musical project *Tirititando de Luisa* with the L.P. *Indómita*. The union of music and theatre gave rise to La Gatika Producciones, with which she produced the musical *Nanai (de eso nada)* and *Proverbios (pero no chinos)*.

As an artist committed to the reality that surrounds her, her creations usually contain a critical perspective. She considers art as a way of life, a form of expression that can transform society. She has been developing her artistic skills since a very young age, and cannot imagine doing anything else but create and explore in this world.