

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

wednesday 15 january 20.00 h

Inicio venta 12/11/2024

Prices A **32€** B **24€** C **17€** D **11€**

Usual discounts apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## DIVINAS PALABRAS

[Divine Words]

Atalaya

Author Ramón María del Valle-Inclán

Adaptation, dramaturgy and stage direction Ricardo Iniesta

With Silvia Garzón, Raúl Vera, María Sanz, Enmanuel García, Pedro Callealta, Laura Krivakova, Raúl Lledó and Ana Baraza,

Composition and musical direction Luis Navarro

Back vocals and voice Lidia Mauduit and Marga Reyes

1.25 h (w/out intermission)

[www.atalaya-tnt.com](http://www.atalaya-tnt.com)

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In *Divinas palabras* Atalaya revisits what is considered by many literary critics to be the most sublime drama written in Spanish in the 20th century.

The central theme is avarice, lust and death, which Valle Inclán described like no one else. The play reveals with great cruelty, although the tone is grotesque, the human misery embodied in the family of a village sacristan, which can be easily extrapolated to the reality around us. The author uses poetic and symbolic language, and his characters are poetic representatives of moral and social decadence.

This is Atalaya's thirtieth production, with which the company returns to one of its aesthetic models with a contemporary tone full of energy, imagery, chants and choral

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

dramatisation.

Atalaya, winner of the 2008 National Theatre Award, is one of the most prestigious theatre companies in Spain and a benchmark of investigative theatre. Together with the TNT International Investigation Centre, it is the project that is most highly valued by the INAEM [National Institute of Performing Arts and Music] of the Ministry of Culture.

In the course of its 40 years of activity, the company has performed in more than 600 theatres in 44 countries, It has also participated in some 200 international festivals and won nearly one hundred awards. Its theatrical language is characterised by poetic drama in which energy, together with the power of images, voice and atmosphere, are noteworthy, transmitting a strong emotional component to spectators, regardless of age or cultural or social background.