

THEATER / 42ND THEATRE FESTIVAL

Image not found or type unknown



Teatro Cervantes

thursday 16 january 20.00 h

Inicio venta 12/11/2024

Price **24€** (single price)
Usual discounts do not apply
Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.
10% to 4 shows
15% to 5 shows
20% to 6 or more shows

EL MAESTRO JUAN MARTÍNEZ QUE ESTABA ALLÍ

[The Maestro Juan Martinez Who Was There]

Octubre Producciones

Author Manuel Chaves Nogales

Adaptation and stage direction Xavier Albertí

With Miguel Rellán

1.10 h (w/out intermission)

octubre.pro

photo ©Javier Naval

Just a few days before the outbreak of World War I, Juan Martínez, a pure-blood Madrilenian born in Burgos, dancer and variety artist, faces, together with his partner Sole, an unexpected and singular vital incident.

Our main characters will try to survive in the cabarets, casinos and hostels of Istanbul, Bucharest, Saint Petersburg, Moscow and Kiev, where the most horrible episodes of the war take place.

El maestro Juan Martínez que estaba allí is a great lesson of courage, of overcoming difficulties, of accepting the big chaotic mechanisms of history and how they squash the small lives of ordinary people.

"El maestro Juan Martínez que estaba allí tells one of the most transcendental and

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

dramatic stories of the twentieth century, and in a certain manner of the Spanish tragedy. The biography of Vicente Escudero, a flamenco artist from Valladolid, seems to converge in *El maestro Juan Martínez*. One of the great transformers of the language of flamenco, friend of Picasso and Miró, creator of a new flamenco. His work, his freedom, his life has helped us create our Juan Martínez. 70 minutes of life, courage, history, theatre, passion and cabaret.” Xavier Albertí