

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

sunday 26 january 19.00 h

Inicio venta 12/11/2024

Prices A 30€ B 22€ C 16€ D 11€

Usual discounts apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

## MALDITOS TACONES

[WOMEN'S THEATER. With the collaboration of Área de Igualdad de Oportunidades del Ayuntamiento de Málaga]

[Damned High Heels]  
Pentación Espectáculos  
Author Ignacio Amestoy  
Dramaturgy and stage direction Magüi Mira  
With Luisa Martín and Olivia Molina

1.05 h (w/out intermission) **From 16 years**  
[pentacion.com](http://pentacion.com)

'To subdue is to domesticate. It is achieved by enclosing, isolating, limiting movement. Confinement in cages. The woman feels in her flesh the wires that cut her breath. A violent strategy. And if movement hurts, the strategy is more effective.

*Malditos tacones*, a palpitating text by Ignacio Amestoy, speaks of two women who confront each other with the power in their hands. They search for the truth and find the great lie. Two survivors of the present, looking for the oxygen they need to recover lost dignity.

Over them there hangs the shadow of a giant, a cruel Agamemnon: the inheritance of a corrupt power, with gender identity, as a weapon of subjugation.

Two lives, two opposing sets of moral principles in a society not designed for them.

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

The great Victoria Burton, matriarch of the Burton saga. And María García, a brilliant self-made lawyer.

Two great women stripping, tearing to pieces or reinventing the power of a privileged class. Two women of stature who wear their heels differently. Two women alone. They have always been alone'. Magüi Mira



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura



TEATRO  
CERVANTES



TEATRO  
ECHEGARAY