

MUSIC / SINGULARES 2023



Teatro Cervantes

tuesday 3 october 20.00 h

Inicio venta 05/07/2023

Price 30€ (single price)
Usual discounts do not apply

ERI CON ME. ALICE CANTA BATTIATO

(*) **CANCELLED due to the suspension of the tour in Spain.**

The cost of tickets sold on-line and by telephone has been automatically repaid to the account from which payment was made.

Tickets bought in the box offices will be refunded at the box office from Friday, September 29 up to 15 days after the original date of the spectacle.

Carlo Guaitoli piano
Chiara Trentin cello

1.30 h (w/out intermission)
esound.es

photo ©Cristina Paesani

With the collaboration of Instituto Italiano de Cultura de Madrid

This project stems from an artistic collaboration between Alice and Franco Battiato that began in 1980 with the single 'Il vento caldo dell'estate' and the album *Capo Nord*. This musical union continued with *Gioielli rubati* (1985) and with the song 'Eri con me', included in the album *Samsara* (2012), and 'Veleni', included in *Weekend* (2014). In 2016, the two artists had the opportunity to share the long and extraordinary *Battiato and Alice tour*.

The *Alice canta Battiato Tour* began in 2020 with Carlo Guaitoli, pianist, director and collaborator of Battiato for more than twenty years, and the tour's album was presented at the end of 2022. Once again, Alice is the instrument of Franco Battiato's music, by means of sixteen songs with which she feels fully identified. The tour returned in 2023 with some new pieces, new musicians and a cello in the ensemble.

Alice, also known as Alice Visconti, is an Italian singer-songwriter whose career began in 1971. She gained popularity in 1981 when she won the Sanremo Music Festival with the song 'Per Elisa', which was followed by other European hits such as 'Una notte speciale', 'Messaggio', 'Chan-son Egocentrique'... and the albums *Gioielli rubati*, *Park Hotel*, *Elisir* and *Il sole nella pioggia*. In 1984, she represented Italy in the Eurovision Festival with the song 'I treni di Tozeur', which she sang with Franco Battiato. In the last few years, she has explored a wide range of musical genres, including classical, jazz, electronic and ambient music, and has collaborated with a large number of renown English speaking musicians.