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THEATER / 42 FESTIVAL DE TEATRO / CLÁSICOS DE TEATRO

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Teatro Cervantes

monday 5 may 20.00 h

Inicio venta 06/03/2025

Prices A 36€ B 27€ C 20€ D 12€
Usual discounts apply

CORIOLANO

[Clásicos de Teatro de Málaga]

Vania Produccions - Festival de Teatro Clásico de Mérida

Author William Shakespeare

Adaptation Juan Asperilla y Antonio Simón

With Roberto Enríquez, Carmen Conesa, Manuel Morón, Álex Barahona, Santiago Molero,

Juan Díaz, María Ordóñez, Beatriz Melgares and Javier Lara

Stage direction Antonio Simón

1.55 h (w/out intermission) From 12 years

vania.es/coriolano

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Coriolanus reminds us that the long shadow of ancient Rome continues to echo in our society and in our civic life.

Rome, early years of the Republic. In a context of great social conflict, the ruling class (the patricians) and the people (the plebeians) clash: the people are hungry and demand wheat. At the same time war is declared against the Volscians. Gaius Martius, a noble warrior admired for his extreme courage and bravery, emerges. His great victory will earn him the nickname 'Coriolanus'. The Romans, like the Greeks, gave a nickname to any distinguished man; Coriolanus was the victor of the Corioli, citizens of Corioli, the citadel of the Volscian tribe.

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After the victory, the nobles wanted to appoint Coriolanus as consul, but the tribunes of the plebeians refuse. The game of politics, lies, deceit and strategies begins. Coriolanus, who is an extremist, decides not to betray himself and his principles. His fierce reaction against the rights of the people will earn him condemnation as a traitor and exile.

“Shakespeare continues to fascinate us (...) In this play, he combines the human power of his conflicts with political themes that will resonate with our audience. (...) On the basis of this fable, he presents an extraordinary picture of the different classes and peoples of Rome. Characters who in a time of economic unrest are looking for something to cling to: old traditions, customs and military values, power, money, better living conditions, the desire for an easy life, for social justice...” Antonio Simón

