

CHILDREN'S THEATER / SEASON 2024-25

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Teatro Echegaray

infantil

sunday 6 april 11.00 h and 13.00 h

Inicio venta 28/11/2024

Price 6€ (single price)
Usual discounts do not apply

MAMUT

[Mammoth]

Markeliñe

Script and stage direction Markeliñe

With Nerea Martínez, Fernando Barado and Maite Bayón / Gaizka Chamizo

Music Xabier Zeberio

45 min (w/out intermission) Actors and objets. From 4 years

www.markeline.com

photo ©Luís Antonio Barajas

Thousands of years ago, somewhere in history and in the world, a group of humans, surrounded by packs of wolves, has found refuge next to the skeleton of a huge mammoth. But this enormous skeleton no longer has any pieces of meat left with which to calm their hunger.

Cornered and starving, everything forebodes a painful ending. But something unusual for any other animal allows them to avoid their tragic fate. To the astonishment of the others, one of the humans picks up a dry and frail bone and pretends to savour and chew with pleasure the tasty meat that covers it. A gesture of charade, fiction or theatre that expresses the powerful yearning to imagine other realities. This capacity will allow him to become, over time, the most powerful and unpredictable animal on the planet.

Markeliñe creates shows with a very personal style. Attention to aesthetics, actors'

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gestures, and research of objects and languages are the objectives with which it has been working since its creation in 1984. In a clear commitment to original and contemporary creations, the company's stories engage our current world and times with a critical look at our present and our memories.



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