

THEATER / 42ND THEATRE FESTIVAL

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Teatro Cervantes

monday 27 january 20.00 h

Inicio venta 12/11/2024

Prices A 36€ B 27€ C 20€ D 12€

Usual discounts apply

Until January 9, progressive discounts for all shows scheduled at the Teatro Cervantes, except *A tu lado. Un musical con Los Secretos*.

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

SEIS PERSONAJES EN BUSCA DE AUTOR

[Six Characters in Search of an Author]

Compañía Miguel Narros

Author Luigi Pirandello

Adaptation Antonio Álamo

With Botia, Eva Egido, Ruth Gabriel, Nuria Gallardo, Ramón Langa, Chema León, Paula

Muñoz, Didier Otaola, Montse Peidro, Fernando Ramallo, Jorge Torres and Lena Vega

Stage direction Pepa Gamboa and Antonio Álamo

1.35 h (w/out intermission)

produccionesfaraute.com

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We are at the beginning of a rehearsal, the actors arrive, and a little later the director. The actress who is always late obviously arrives late. Curiously, the play they are going to rehearse is by Luigi Pirandello: *The Rules of the Game*, a comedy about a love triangle. The actors stoically put up with the director's bad humour; the director, in turn, cannot put up with anyone, not even with Pirandello, and is fussy about everything and everyone. Until the rehearsal is interrupted by a family of six persons who say they were born as characters and have an impossible request, namely that someone perform their tragedy. Thus comedy is mixed with tragedy, fantasy with

reality and the characters with the actors. .

“Six Characters in Search of An Author is one of the most paradigmatic and influential works of theatre of the 20th century. A large part of contemporary dramaturgy is influenced, consciously or not, by this play. Suffice it to say that every so often, we inevitably return to it. To its questions, which have never been answered, and will never be (...) What is reality? What is truth? Is there a reality that is not true? Is there a truth that is not real? (...)

Six Characters in Search of An Author is a play whose intimate pursuit is to find tight-rope walkers of the stage who know how to move from comedy to drama and from drama to comedy, from chaos to order and from order to chaos, from reality to fantasy and from fantasy to reality. Or, to say it in the most concise manner possible, pure theatre.” Antonio Álamo

