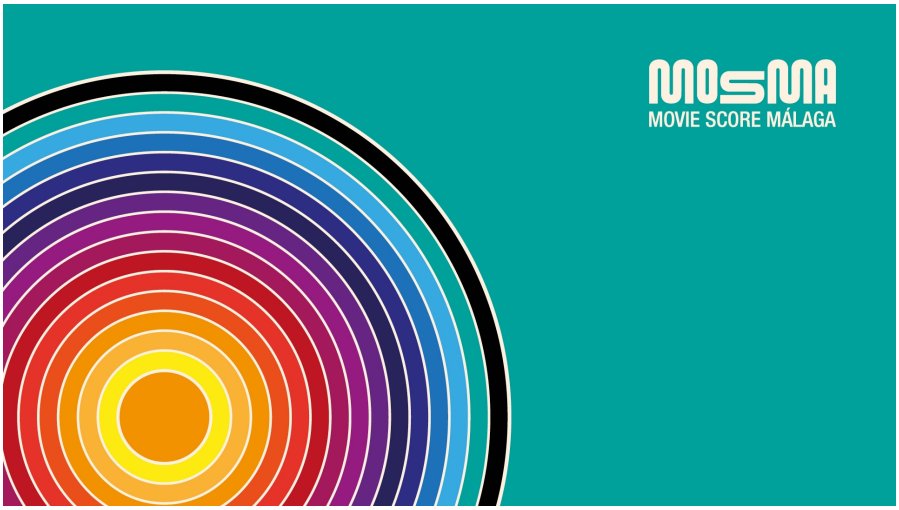
MUSIC / MOSMA 2023



Teatro Cervantes

saturday **15** july 20.00 h

Inicio venta 06/06/2023

Price **20€** (single price)
Usual discounts do not apply

Meetings and concert
UN VIAJE ALUCINANTE

Salón Rossini - Cervantes Theatre, 10:00 a.m. Free access, limited to the available seating
MOSMA MEETINGS: CARLOS COLÓN and JOSÉ MARÍA MELLADO - Two pioneers in the world of film music
They served as directors of the missed International Film Music Meetings in Sevilla, two true pioneers that showed the way to Spanish film music fans. Just imagine the stories they will share in this not-to-be-missed panel.

Salón Rossini - Cervantes Theatre, 11:00 a.m. Free access, limited to the available seating
MOSMA TRIBUTE: Ryuichi Sakamoto
On March 28, one of the greatest and most revolutionary film music composers left us. Composers and experts will pay their tribute to this art icon in this essential meeting.

Salón Rossini - Cervantes Theatre, 12.30 p.m. Free access, limited to the available seating
MOSMA MEETINGS: The Newton Brothers
We will take an interesting, entertaining and relaxed journey through the life, career and personality of our guests, ending with a record signing session for soundtrack collectors.

Cervantes Theatre, 8:00 p.m. 20€ (single price)
CONCERT. **UN VIAJE ALUCINANTE**. El fantástico en la música de cine
[A Fantastic Voyage. Fantastic Cinema's music]
Málaga Symphony Orchestra / Granada Chamber Choir
Conductor Isabel Rubio
Featuring music by Jerry Goldsmith, John Williams, Bruce Broughton, James Horner, Simon Franglen, Richard Band, Natalie Holt and Murray Gold
Laser sabers. Journeys beyond Orion. Discoveries of new lives and new civilizations. Embark on one of the most amazing musical journeys your imagination could allow. With the music of great composers who are fully established and, in some cases, longed for, together with that of others who are at the forefront of the new music of the fantastic. The music of our guests, from TV series such as *Loki* and *Obi Wan* by Natalie Holt or *Doctor Who* by Murray Gold and the fantastic Full Moon productions eighties and nineties B-movies composed by Richard Band. And of course the score for a giant blockbuster such as *Avatar: The way of the water* by Simon Franglen, and some other suprises…

MOSMA MAESTRO award to Carlos Colón and Jose María Mellado

mosma.es