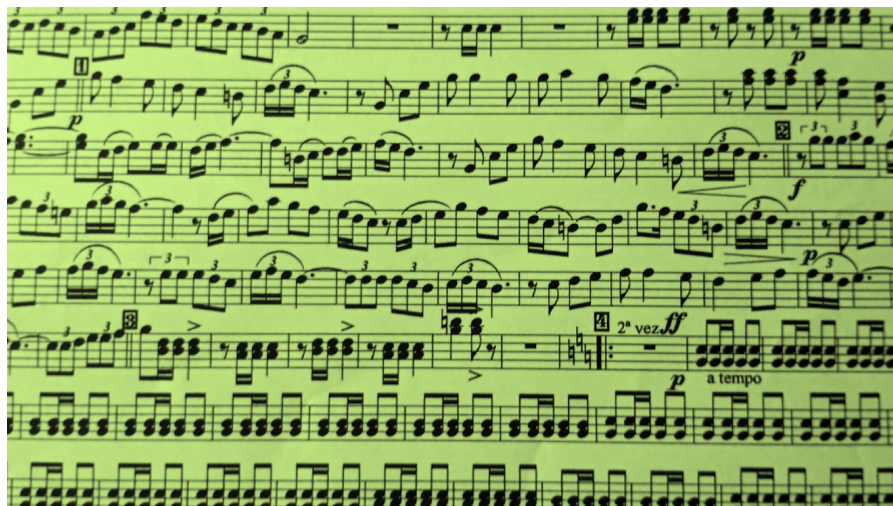


## THEATER / 39TH THEATRE FESTIVAL



Teatro Cervantes

tuesday 3 may 20.00 h

Inicio venta 16/11/2021

Price **24€** (single price)  
Usual discounts do not apply.  
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:  
**10%** to 4 shows  
**15%** to 5 shows  
**20%** to 6 or more shows

## PASODOBLE

(\*) **CANCELLED** due to technical reasons.

The cost of tickets sold on-line and by telephone will be refunded automatically repaid to the account from which payment was made. Tickets purchased at the box offices can be returned there from the 10th December up to 15 days after the original date of the performance.

The previous conference at the Albéniz Cinema is also cancelled.

Cía La Torrent  
Author Miguel Romero Esteo  
With Montse Torrent and Anibal Soto  
Stage direction Juan Carlos Sanchez

[www.montsetorrent.es](http://www.montsetorrent.es)

"Somewhere in the Andalusian steppe a mature couple of childless landowners are celebrating their anniversary. They reach the music room of the country estate where they live, and have drunk enough so as to not handle their emotions with skill. From the exterior they hear the insistent rumour of a pasodoble that perhaps comes from the settlement adjacent to the property, where the inhabitants seem to be celebrating an open air dance in honour of their masters. Excited by the alcohol, little by little the owners open the valve of their shared memories, and a torrent of lament, reproach and resentment pours, filling the room with an incontrollable stench. Accusations fly from Him to Her and vice-versa; there are murderous serpentes and saints hanging from the neck; there are rapes, statutory rapes and gunshots in the back of the neck. THIS is what we want our *Pasodoble* to be". Juan Carlos Sánchez