THEATER / 40TH THEATRE FESTIVAL

Teatro Echegaray

saturday **14** january 20.00 h

Inicio venta 15/11/2022

Price **18€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

SÍ, A TODO

[Yes, to everything]
Antonio Álamo & Abel Mora
Dramaturgy and stage direction Antonio Álamo
With Abel Mora and Maka Rey

1.15 h (w/out intermission) Not recommended for children under the age of 14
cyberflaca.wixsite.com/siatodo
photo ©Agustín Hurtado

"What is expected does not happen, it is the unexpected that happens." Eurípides
"This is the story of a friend, of an actor, to be precise. An actor who has worked in some plays and some well-known films (*Ocho apellidos vascos* and *El niño*, amongst others). So, will you recognize him?" I don't think so. He was always in films that millions of people saw, and he only said a few words. But don't think that he was dissatisfied with his roles. Not at all. However, one day everything went wrong. That's life. It happens to many people. And sooner or later, it happens to all of us. And then, what? I wrote this piece because when Abel told me everything that had happened to him, I thought: *This is a story that is worth telling*. And I also thought: *who can tell it better than he can?*
Antonio Álamo has premiered more than fifty plays that have been recognised with dozen of awards, such as the Tirso de Molina Award and the Premi Born. He has also produced and directed other works, such as *La copla negra*, in coproduction with CDN, and the *El pintor de batallas*, by Arturo Pérez-Reverte. *Sí, a todo* is his last theatrical project.