

MUSIC / TANGO MÁLAGA 2023. TANGO, PATRIMONIO CULTURAL DE LA HUMANIDAD

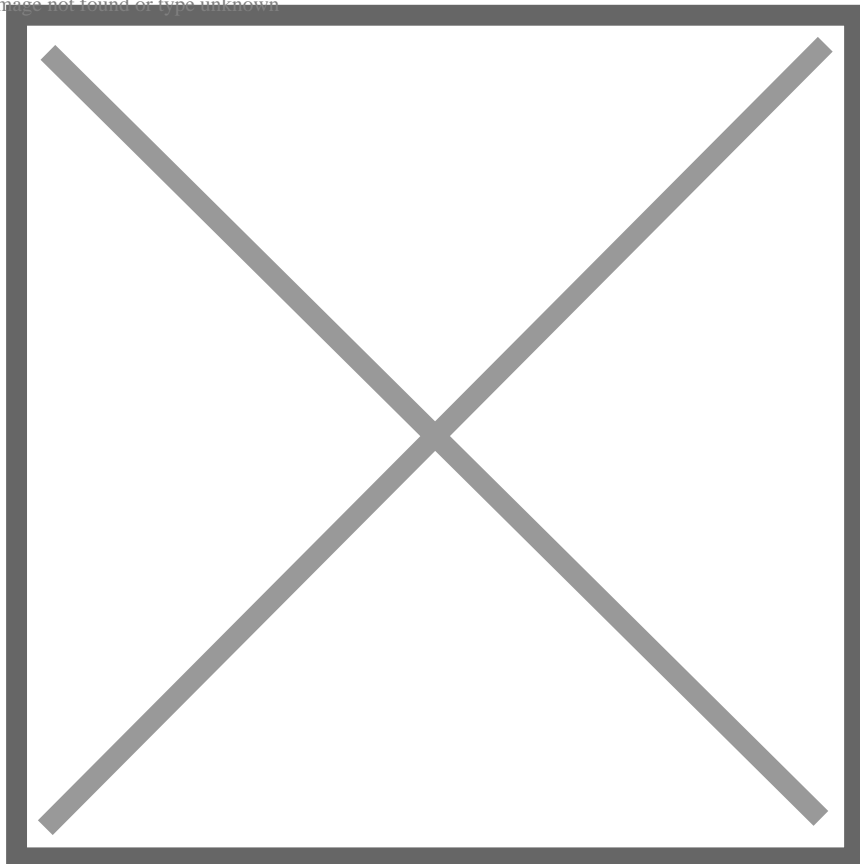
Teatro Echegaray

sunday **23** july 20.30 h

Inicio venta 31/05/2023

Prices **15€** (single price)
Usual discounts do not apply

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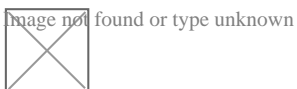
TODO TANGO: GARDEL-TROILO-PIAZZOLLA

Valeria Hernández voice
Osvaldo Jiménez voice, guest artist
Proyecto Tamgú
Walter Hidalgo bandoneon
Lorenzo Triviño violin
Nicolás Leguizamón electric guitar
Juan Ramón Veredas piano
Juan Baca double bass, arrangements and musical direction
Rebeca Núñez and Mariano Otero tango dancers

1.15 h (w/out intermission)

photo ©Gabriel Gutierrez (Tengo tu foto de tango) ©Roberto Durán ©F. J. M. Membrilla-Arquitecto

Since 2015, the year of Susana Rinaldi's memorable concert at Teatro Cervantes, two days of tango have been held annually at Teatro Echegaray, always with the same success. Over the years, these two brilliant evenings of tango have presented the genre's three main forms of expression, namely music, song and dance as a performing art.



TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

This year the group Proyecto Tamgú consists of a quintet and presents 'Todo tango: Gardel-Troilo-Piazzolla', with arrangements taken from Anibla Troilo's original work and specially sent for this concert by the family of the great bandoneon player and composer. The group, which is well known in Spain, will also perform works by Astor Piazzolla for the first time.

The singers for this challenging programme will be Osvaldo Jiménez, known and admired by the audience of Teatro Echegaray, and Valeria Hernández, who stood out at the last Melilla Tango Summit.

The dance couple formed by Rebeca Núñez and Mariano Otero exhibits in Spain the highest level of the artistic and creative nature of tango dancing as a performing art.

