MUSIC / 36TH MALAGA JAZZ FESTIVAL



Teatro Cervantes

wednesday **9** november 20.00 h

Inicio venta 19/07/2022

Price **24€** (single price)
Usual discounts do not apply.
Progressive discounts not accumulative for all seats
except Paradise seatst:
15% for 1 or more tickets for 4 concerts.
20% for 1 or more tickets for 5 concerts.
25% for 1 or more tickets for 6 or 7 concerts.

SHEILA JORDAN &
THE MÁLAGA JAZZ COLLECTIVE

On the road (100 años con Jack Kerouac)

Sheila Jordan voice · **CIFU Award**
Voro García trumpet
Tete Leal alto saxophone
Enrique Oliver tenor saxophone
Javier Navas vibraphone
José Carra piano
Bori Albero double bass
Juanma Nieto drums

1.15 h (w/out intermission)
www.sheilajordanjazz.com

A story of the centennial of Jack Kerouac, the beat generation, experimental prose and the communion between jazz and literature. At the age of 93, Sheila Jordan is one of the few authentic legends of jazz who is still active. She was a close friend of Charlie Parker and the wife of his pianist, Duke Jordan. Parker would spend days and nights in Jordan's 26th street New York loft organizing jam sessions and Sheila was an essential part of those free, savage years.
Sheila Jordan began her career as an adolescent, earning money as a singer in the clubs of Detroit with musicians like Kenny Burrell and Barry Harris. After moving to New York, she studied with Lennie Tristano and shared her life and the stage with giants of jazz such as Charles Mingus and Charlie Parker, defying the disapproval she caused as the first white vocalist to work mainly with black singers. She was also the first woman to sign for the mythical Blue Note Records.
"I just want to keep this music alive because I feel that's what Charlie Parker wanted me to do." Sheila Jordan