

**MUSIC / SEASON 2024-25**

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Teatro Cervantes

sunday **22** december 19.00 h

Inicio venta 24/09/2024

Prices A **54€** B **40€** C **29€** D **18€**

Usual discounts do not apply

## JOSÉ MERCÉ

### *El oripandó*

1.30 h (w/out intermission)

[josemerceoficial.es](http://josemerceoficial.es)

In order to push tradition forward, even to disrupt it, it is necessary to know it profoundly. Because respect is implicit in any true challenge. For more than half a century, José Mercé has been guarding a priceless, intangible legacy that is imprinted in his DNA as the great-grandson of Paco La Luz and nephew of Manuel Soto 'el Sordera', patriarchs of flamenco singing in Jerez. This has allowed him to create open-minded works that have broadened the impact of the flamenco cultural treasure all over the world. *El oripandó* is the umpteenth demonstration of his restlessness and his courage.

This new album is the result of intense work of conceptualization, composition and production with Antonio Orozco, and has a marked biographical character that conveys an intimate dialogue to the listener. Life itself. Moreover, it proposes a journey from darkness to dawn –this is what 'oripandó' means in Romani– and concludes with an open ending that invites us to continue the journey, and to make the most of the often inexplicable and terrifying miracle of existence.

*El oripandó* is another demonstration of attitude on the part of José Mercé. A restless musician who, instead of clinging to his undisputed status as master, prefers to continue learning. An outstanding flamenco singer who can afford to take on

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challenges like this one because he loves and knows his craft.



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