

## MUSIC / SEASON 2023-24



# **UNIVERSO BAYONA**

#### With the presence of film director J.A. Bayona

Orquesta Filarmónica de Málaga Coro de Cámara de Granada Conductor Fernando Velázquez

#### Programme

Fernando Velázquez Oberture from *The orphanage* Suite from *The orphanage* (part I) Suite from *The orphanage* (part II)

Fernando Velázquez Suite from *A monster calls* 

John Williams Theme from *Jurassic Park* 

Michael Giacchino Suite from *Jurassic World: Fallen kingdom* 

Fernando Velázquez Suite from *The impossible* (parte I) Suite from *The impossible* (parte II)

Michael Giacchino Suite from Society of the snow

1.30 h (w/out intermission)

The cinematic universe of the prestigious film director Juan Antonio Bayona, known worldwide for his spectacular productions, takes over the Teatro Cervantes. The concert will be a unique opportunity to immerse in the atmosphere and emotion of the most iconic soundtracks from the director's films.

The music will come to life with the Orquesta Filarmónica de Málaga conducted by the renowned maestro Fernando Velázquez, who is also the composer of the scores for

### Teatro Cervantes

tuesday 28 may 20.00 h

Inicio venta 17/04/2024

Prices A **45**€B **33**€C **25**€D **15**€ Usual discounts apply





The orphanage, The impossible, and A monster calls. The celebrated composer Michael Giacchino is the composer of the memorable soundtracks for *Jurassic world: Fallen kingdom* and *Society of the snow*. The Coro de Cámara de Granada will also participate in the performance of the score for *Jurassic World: Fallen kingdom*.

In the words of J.A. Bayona, who will be in Malaga this evening, the event "will be a memorable night in which we will relive the impact of my films through the powerful connection between their stories and the music."

