

MUSIC / 38TH MALAGA JAZZ FESTIVAL

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Teatro Cervantes

monday 4 november 20.00 h

Inicio venta 16/07/2024

Price **24€**(single price)

Usual discounts do not apply.

Progressive discounts for all seats except those of the Eliane Elias and Pat Metheny concerts:

15% for 1 or more tickets for 3 concerts.

20% for 1 or more tickets for 5 concerts.

LA EDAD DE ORO DEL JAZZ ESPAÑOL

[The Golden Age of Spanish Jazz]

Miryam Latrece voice

Jose Carra y Lucía Rey piano

Irene Reig y Enrique Oliver saxophone

Voro García trumpet

Gal Maestro y Miquel Álvarez double-bass

Andreu Pitarch y Lucía Martínez drums

1.30 h (w/out intermission)

In the last 15 years, several young musicians from all corners of Spain have given impulse to an unusual phenomenon in Spain. Thanks to their drive and extraordinary quality, they have converted jazz into a popular music amongst young people, in turn stimulating the development of new specialised festivals all over Spain.

Never before had we had so many top quality Spanish soloists, a jazz tradition of relevance and the constant collaboration between musicians from all the autonomous communities; never before had jazz been considered music that was young, fresh and accessible without outmoded elitist clichés; and never before could one have imagined such an overwhelming presence of women in the local jazz scene.

Coinciding with the tenth edition of Festival Abierto, the programme of this 38th International Jazz Festival focuses on this generation with a band created expressly

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for the event. Ten of the best musicians of the current jazz scene from parts of the country teeming with syncopated music will give new shape to their own compositions in a performance coordinated artistically by the pianist from Malaga Jose Carra. On stage, the group formed for *La edad de oro del jazz español* will consist of two basic trios, one male with Carra, double bass player Miquel Álvarez (El Verger, Alicante) and drummer Andreu Pitarch (Barcelona), and a female trio made up of pianist Lucía Rey (Madrid), double bass player Gal Maestro (Tel Aviv, Seville) and drummer Lucía Martínez (Vigo). The vocalist from Madrid Miryam Latrece, the saxophonists Irene Reig (Barcelona) and Enrique Oliver (Malaga), and the trumpet player from Sueca (Valencia) Voro García complete the line-up of this original approach to the vitality of jazz made in Spain.

