

**DANCE / DANZA MÁLAGA 2024**

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Teatro Cervantes

monday **21** october 20.00 h

Inicio venta 09/07/2024

Price **24€**(single price)  
Usual discounts do not apply

## BERRO

### Nova Galega de Danza

Direction Jaime Pablo Díaz

Artistic direction Sharon Fridman

Music Sergio Moure de Oteyza

Choreography Sharon Fridman – Bailarines NGD

Performers Inés Vieites, Estefanía Gómez, Alba Cotelo, Laura Santamariña, Ricardo Fernández, Iván Villar and Jaime Pablo Díaz

55 min (w/out intermission) Contemporary dance

[novagalegadedanza.com](http://novagalegadedanza.com)

*Berro* is about the freedom to tell without fear or restrictions, letting the innocence of nature and the inescapable force of expression flow. Each dance movement is a cry of liberation, an inner voice that seeks to express itself and fly out of us.

*Berro* represents the emptiness of being lonely and isolated individuals in a society without memory which must search for a movement that reminds them of their past. In a journey that connects emotional states, it shows the importance of recovering the ancestral essence of tradition, land, roots, family and home through collective experience, feeling the transformation in the expression of the body.

Nova Galega de Danza was founded in 2003 with the vocation of innovating and merging the dance and music of Galician origin in live performances. Over the years it has premiered *Credo* (2022), *Leira* (2020), *Son* (2016), *Dez* (2013), *Tradición* (2008),

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*Engado* (2006) and *Alento* (2003), bringing together a selection of the traditional and contemporary culture of Galicia with personalities such as Mercedes Peón, Xurxo Fernández, Rosa Cedrón and Aida Tarrío (Tanxugueiras). It is the first dance company of Galicia that has won the Max Award for the Performing Arts.



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