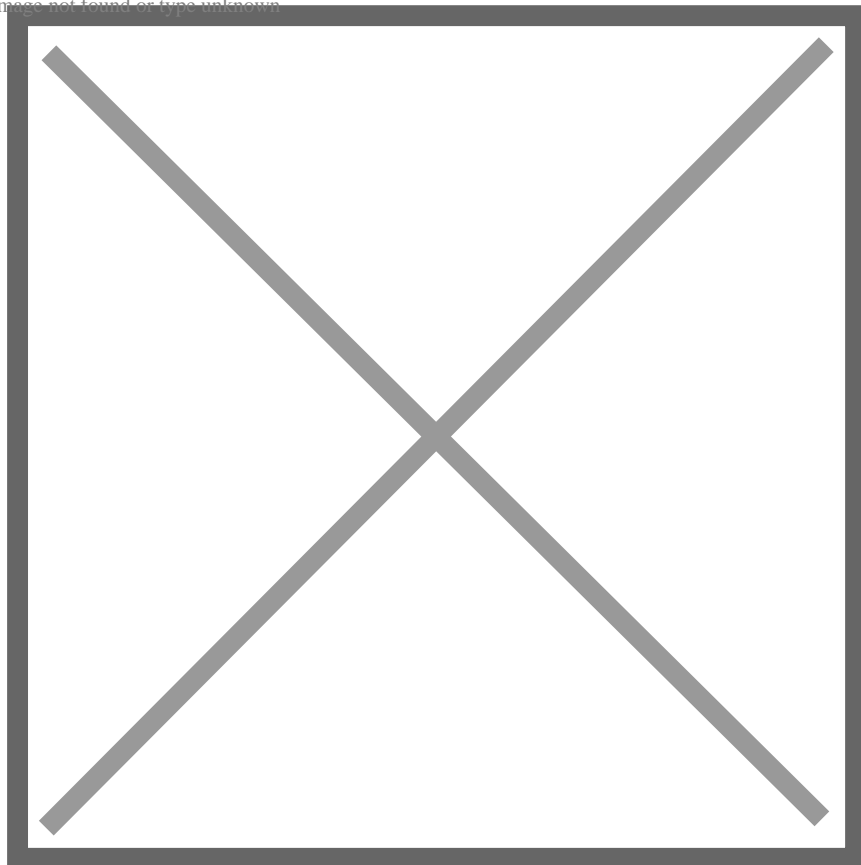


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THEATER / 42 FESTIVAL DE TEATRO / CLÁSICOS DE TEATRO

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Teatro Echegaray

friday **23** may 20.00 h

Inicio venta 12/11/2024

Price **20€** (single price)
Usual discounts do not apply

EL REY TUERTO

[The One-eyed King]

Teatr Nowy de Poznan, Polonia

Author Marc Crehuet

Traduction Agnieszka Stachurska

Direction Antonina Choroszy

Set design and costumes Marek Braun

Costume co-design Aleksandra Kolodziejska

Music Pawel Dampc

Choreography Lukasz Przytarski

Lighting and visuals Natan Berkowicz

Stage direction / assistant director Krzysztof Przyby?owicz

General and artistic director of Teatr Nowy in Poznan Poznan Piotr Kruszczyński

Co-financed by the Ministry of Culture and National Heritage of the Republic of Poland with the resources of the Fund for the Promotion of Culture. Co-financed by the Wielkopolska Region.

2.00 h (w/out intermission) Tragic farce. **From 16 years. In Polish with Spanish subtitles.**

www.teatrnnowy.pl

photo ©Jakub Wittchen

Everyone has had the occasion of sitting at table with people with whom they share a complicated life story. What if someone with whom we are sharing a meal turns out to

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be our enemy? What if we like that person, even just a little, before we find out who they really are? Do we confront them? Do we forgive them? Lidia and Sandra have not yet asked themselves these questions. For the time being they are happy to be able to meet up after so many years without seeing each other, introduce themselves to their respective boyfriends and reminisce about old times. But the evening doesn't go according to plan. One small detail changes everything, and problems ensue.

In 2023 Teatr Nowy celebrated in Poznan (Poland) the centenary of its creation. In its recent history, this company, one of the longest-running and most prestigious in the world, has been in constant operation as a public cultural institution for 50 years, has had exclusive directors and has staged more than 250 productions. It currently has a regular line-up of 24 plays, including classical and contemporary ones, drama and musicals, large multi-stage productions and chamber plays featuring artists representing different generations, like the audiences who attend the shows.

