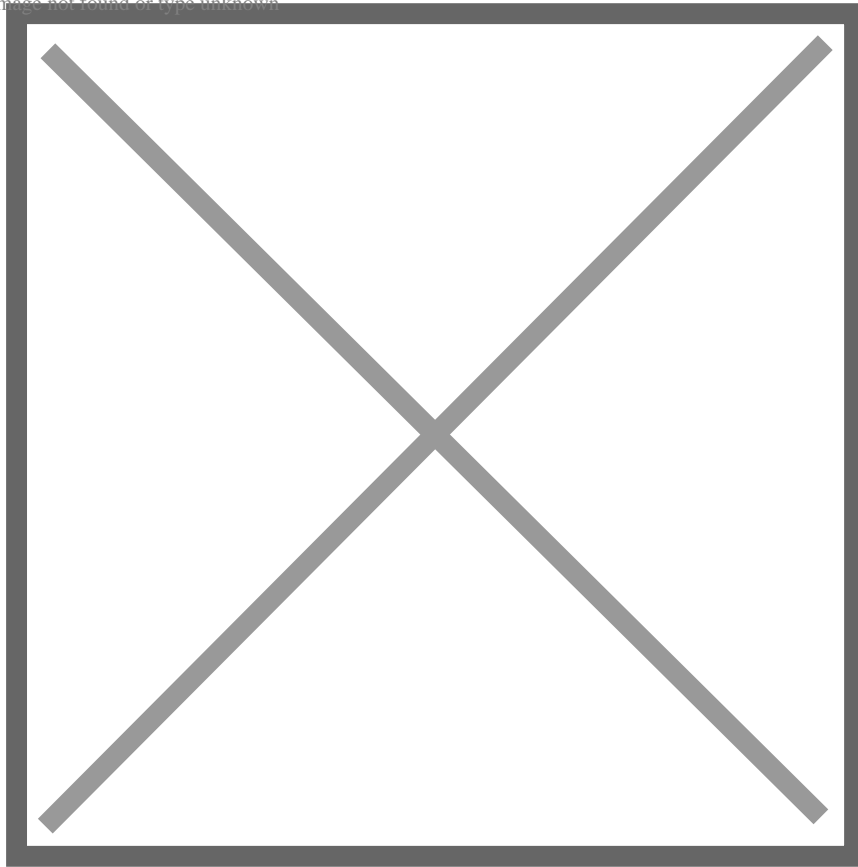


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## THEATER / SEASON 2024-25

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Teatro Cervantes

thursday **12** june 20.00 h  
friday **13** june 20.00 h  
saturday **14** june 20.00 h

Inicio venta 14/01/2025

Prices A **36€** B **27€** C **20€** D **12€**  
Usual discounts apply

## JORGE BLASS

### *Flipar*

Director Jorge Blass  
Assistant director Marc Ollé  
Production Paula Fernández  
Lighting design Juan Carlos Menor  
Audiovisual design Gabriel Lázaro  
Audiovisual design Carmen Ruiz  
Lyricist Rafa Boeta  
Original music Gonzalo García Baz  
Styling Paco Rus  
Photography Pelayo RoCal  
Choreography Alberto Sánchez

1.30 h (w/out intermission) For all family

[www.jorgeblass.com](http://www.jorgeblass.com)

There is an age at which we believe that nothing will ever surprise us. But all of a sudden ... PAM! Something doesn't add up. How? Why? Where...? Really? Our eyes and mouth open wide, we are not sure about our senses, we smile and yes, we are dumbstruck!

Did you know that...?

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- In the overture of *Flipar* there are 27 effects of magic in just 5 minutes.
- Every day one of the spectators in the theatre will become invisible.
- Spectators will not only be dumbfounded, but will also have the chance to astonish any one they want not present in the theatre.
- In *Flipar* there are more than 10 original illusions, because Jorge and his team of engineers, technicians and assistants have been working on this show for 2 years to astound us.

The only pity is that you can't see your face when you're dumbstruck. Or can you?

Jorge Blass is a benchmark in the world of magic. At the age of 19 he won the Golden Wand in Monte Carlo. From the Dolby Theatre in Los Angeles to the Shanghai Universal Exposition, in between touring TV stations halfway around the world, Jorge has thrilled millions of persons with his extraordinary way of performing magic, captivating as well icons of illusionism such as David Copperfield and Penn & Teller. He is the founder and director of the International Festival of Magic of Madrid and director of television programmes such as *Nada x aquí* and *Por arte de magia*. In addition, he has written books and gives lectures that bring the principles of magic to the business world, influencing and inspiring people all over the world. Jorge is a trustee and volunteer magician of the prestigious Abracadabra Foundation, which brings magic to hospitals and disadvantaged groups of people.

