

## THEATER / 42 FESTIVAL DE TEATRO / CLÁSICOS DE TEATRO

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Teatro Echegaray

saturday 7 june 20.00 h

Free admission subject to collecting invitations (2 per person) available at ticket offices and on the Internet from 11:00 a.m. on Tuesday, June 3

## PASAJES PARA UN LABERINTO CLÁSICO

[Clásicos de Teatro de Málaga]

[PASSAGES FOR A CLASSICAL LABYRINTH]

**Dramatised readings by the Taller de Mundos Posibles [Workshop of Possible Worlds]**

Direction and presentation Pablo Bujalance

Lighting design Víctor Alfonso

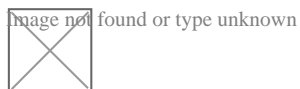
The authors of the texts and different performers from Malaga will take part in the readings.

[tallerdemundosposibles.es](http://tallerdemundosposibles.es)

1.40 h (w/out intermission)

The Taller de Mundos Posibles presents the dramatised readings of seven short pieces written by seven authors who have participated in its Playwriting Workshop, the classical world being the main source of inspiration, albeit with a connection to the present.

**Europa o el olvido** [Europe or oblivion], by Alicia Alarcón. Samar flees with her family to Europe, escaping from an everlasting war in the Middle East. The playwright, in an internal debate, establishes a dialogue with her character to unravel the nuances that unite them. Based on Homer's *Odyssey* and Virgil's *Aeneid*.





**Perdida entre las dunas** [Lost in the dunes], by Laura López. Before going out in search of the night's silence and cool air, Setza, a young Egyptian, ties a red thread to her wrist to find her way back to the village. A strong wind pushes her further away and breaks the thin string, leaving her exhausted at the mercy of the dunes and darkness. Based on the myth of Theseus and the Minotaur's labyrinth.

**La boda** [The wedding], by Juan Diego Gil. In a wealthy neighbourhood, in a not-so-distant future, preparations are underway for the wedding of the century. However, the two family matriarchs have very different views of how the party should be... and of the future couple's life. Based on the comedies of Plautus.

**La fábrica de sueños** [The Factory of dreams], by José Suardiáz. A businessman, whose marriage is dying, embarks on a voyage of self-discovery, having been convinced by his secretary, with whom he has more than a professional relationship. Based on the comedies of Terentius.

**Hanging on**, by Irene Bujalance. When Liana and Sofia wake up, they discover their adolescent bodies have turned into those of two middle-aged women. Faced with this sudden change and greater freedom, they decide to embark on the journey they have been dreaming of for many years. Based on Ovid's *Metamorphoses*.

**Dulce hiel** [Sweet Bitterness], by Víctor Alfonso. A couple flees on a cruise ship with the intention of redeeming their marital life in a lifeboat that takes them to the east. In this getaway, they meet another couple. The trip will turn into a cruel revelation for all of them. Based on Pascal Bruckner's novel *Bitter Moon*.

**Proceso** [Trial] by Yose Pardo. Three trials of three women over the centuries. Or perhaps just one trial, in different scenarios, of only one woman accused of witchcraft, independence, autonomy, of using her freedom. Based on *The Baccae* by Euripides.

Created in 2021, the Taller de Mundos Posibles is a creative writing school in Malaga founded and directed by Pablo Bujalance. More than three hundred persons have participated in its activities. Since 2022 the school has hosted a Playwriting Workshop, serving to promote the development of works recognised with awards such as the Ateneo Prize for Best Original Work and the Miguel Romero Esteo Prize for Theatrical Texts.

