

THEATER / **38TH THEATRE FESTIVAL**

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Teatro Cervantes

saturday **29** may 19.00 h

sunday **30** may 19.00 h

Inicio venta 18/03/2021

Prices A **36€** B **27€** C **20€**

Usual discounts not cumulative.

Progressive discounts for all seats except

Bacanal:

10% to **4** shows

15% to **5** shows

20% to **6 or more** shows

PRINCIPIANTES

De qué hablamos cuando hablamos de amor

[BEGINNERS - What we talk about we talk about love]

A production of Vania, Producciones OFF, Carallada Show SL and Teatros del Canal

Adaptation Juan Cavestany on the stories of Raymond Carver

With Javier Gutierrez, Mónica Regueiro, Daniel Perez Prada and Vicky Luengo

Stage direction Andres Lima

1.30 h (w/out intermission)

photo ©Sergio Parra

Hand programme (ESP)

"De qué hablamos cuando hablamos de amor is the theatrical adaptation of one of Raymond Carver's most famous stories, published in 1981. The play focuses on the theme of love, through four characters chatting in the kitchen: a "veteran" married couple and a younger pair of friends whose relationship is more recent. In the course of the afternoon, in an atmosphere marked by the changing light, the four share their experiences and their ideas, big and small, about what love means and the need of the other. Romantic and heart-breaking, at the same time realistic and poetic, the play

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is the reference point of a period that overtakes us with the power of an all-important piece of music.

We want our proposal to be a total immersion in the recurring elements of Carver's universe: the relationship of couples, love and alcohol as refuge but also as a mortal weapon, predestination versus chance, the literary texture of the American experience." Juan Cavestany



Ayuntamiento de Málaga
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