

THEATER / 39TH THEATRE FESTIVAL

Image not found or type unknown



Teatro Cervantes

saturday 22 january 20.00 h

Inicio venta 16/11/2021

Prices A **27€** B **20€** C **15€**

Usual discounts apply not cumulative.

Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

LOS PAZOS DE ULLOA

[THE HOUSE OF ULLOA]

Secuencia 3

Author Emilia Pardo Bazan

Adaptation Eduardo Galan

With Pere Ponce, Diana Palazon, Marcial Alvarez, Francesc Galceran, Esther Isla and David Huertas

Original music Iñigo Lacasa

Stage direction Helena Pimenta

1.45 h (w/out intermission)

www.secuencia3.es/en-cartelera/los-pazos-de-ulloa

This version of *The House of Ulloa*, on occasion of the centenary of Emilia Pardo Bazán's death, is an accusation against violence and cruelty, focusing on the confrontation between desire, passion and love, the rural violence of local tyrants and courtesy and good manners of the city (Santiago de Compostela). The main characters are a local tyrant, a priest with contained passions (like the famous 'Thorn Birds'), a woman in love, a barbarian foreman, a young gentleman from Santiago, a sensual servant... Bazan's priest in love coincides with Clarín's in his famous novel *The Regent*, both of a naturalist style, which came from France and greatly marked late 19th century literature with the characters' biological and social determinism. Fermín de Pas, in Clarín's novel, and Julian, in Pardo Bazán's are two very different

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

priests: the former is corrupt and sure of himself; the latter is insecure, fearful and generous.



Ayuntamiento de Málaga
Área de Cultura

MálagaProcultura

T | C TEATRO
CERVANTES

TE TEATRO
ECHEGARAY