

THEATER / 39TH THEATRE FESTIVAL



Teatro Cervantes

saturday 5 february 20.00 h

Inicio venta 16/11/2021

Prices A **36€** B **27€** C **20€**

Usual discounts apply not cumulative.

Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

10% to 4 shows

15% to 5 shows

20% to 6 or more shows

MALVIVIR

Based on Golden Age novels of picaresque females

[SCRAPING OUT A LIVING]

Ay Teatro

With fragments from *La hija de Celestina* by Alonso Jeronimo de Salas Barbadillo, *La niña de los embustes* by Alonso de Castillo Solorzano, *La pícara Justina* by Francisco Lopez de Ubeda and *Tres letrillas y un romance* by Francisco de Quevedo

Dramaturgy Alvaro Tato

With Aitana Sanchez-Gijon, Marta Poveda and Bruno Tambascio

Original music and stage direction Yayo Caceres

1.30 h (w/out intermission)

ayteatro.com

photo ©David Ruiz

Two major actresses play the roles of a female picaresque and the world that surrounds her. Two actresses with the challenge of playing all the characters, and the constant presence of someone playing a *rabel* and singing live to accompany the action and create different spaces and atmospheres.

Malvivir is a journey to the dark side of the Golden Age; a tour of the different social layers, scenarios and characters of a turbulent and fascinating time, with over a dozen characters who revolve around Elena de Paz, rebellious, witty, a fugitive who defies the conventions of her time: Montúfar the picaresque, Zara the Moorish witch, Pierre the Gascon peddler, Teodora the widow dame, Alvaro the nobleman who made his fortune in Peru... A reflection on liberty and survival and the recovery of Baroque feminine picaresque literature.