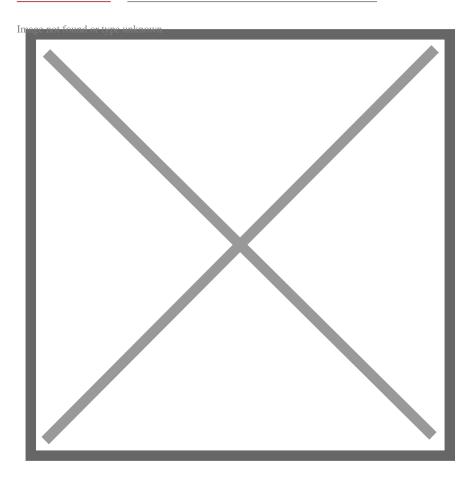
TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

THEATER / 39TH THEATRE FESTIVAL



Teatro Cervantes

tuesday **10** may 20.00 h wednesday **11** may 20.00 h

Inicio venta 16/11/2021

Prices A 36€B 27€C 20€D 12€
Usual discounts apply not cumulative.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

10% to 4 shows 15% to 5 shows 20% to 6 or more shows

MUERTE DE UN VIAJANTE

[DEATH OF A SALESMAN]
Okapi Producciones
Author Arthur Miller
Adaptation Natalio Grueso
With Imanol Arias, Jon Arias, Miguel Uribe, Fran Calvo, Cristina de Inza, Virginia Flores and Carlos Serrano-Clark
Stage direction Ruben Szuchmacher

1.50 h (w/out intermission) photo ©Javier Naval ©Sergio Parra

Willy Loman is travelling salesman who has devoted his professional career to the company for which he Works. Now at the age of sixty-three, he witnesses how his position in the company is wobbling and how that crisis extends to his personal life. Caught in a spiral of depression and self-destruction, his sole support is his selfless wife, the only person who seems to understand him.

No one can deny that Arthur Miller was one of the major critical voices of the 20th century, one of the few persons consistent with the idea that theatre must raise awareness and scourge consciences, and analyse the manner in which we live. *Muerte de un viajante* is unanimously considered a masterpiece. The strength of the story resides both in what it says and how it says it. The masterful portrait of characters who are the spokespersons of a period, but above all are unique and







TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

singular in an oneiric atmosphere, is troubling and touching.





