

**THEATER** / 39TH THEATRE FESTIVAL

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Teatro Cervantes

tuesday 10 may 20.00 h  
wednesday 11 may 20.00 h

Inicio venta 16/11/2021

Prices A 36€ B 27€ C 20€ D 12€

Usual discounts apply not cumulative.

Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:

**10%** to 4 shows

**15%** to 5 shows

**20%** to 6 or more shows

## MUERTE DE UN VIAJANTE

[DEATH OF A SALESMAN]

Okapi Producciones

Author Arthur Miller

Adaptation Natalio Grueso

With Imanol Arias, Jon Arias, Miguel Uribe, Fran Calvo, Cristina de Inza, Virginia Flores and Carlos Serrano-Clark

Stage direction Ruben Szuchmacher

1.50 h (w/out intermission)

photo ©Javier Naval ©Sergio Parra

Willy Loman is travelling salesman who has devoted his professional career to the company for which he Works. Now at the age of sixty-three, he witnesses how his position in the company is wobbling and how that crisis extends to his personal life. Caught in a spiral of depression and self-destruction, his sole support is his selfless wife, the only person who seems to understand him.

No one can deny that Arthur Miller was one of the major critical voices of the 20th century, one of the few persons consistent with the idea that theatre must raise awareness and scourge consciences, and analyse the manner in which we live.

*Muerte de un viajante* is unanimously considered a masterpiece. The strength of the story resides both in what it says and how it says it. The masterful portrait of characters who are the spokespersons of a period, but above all are unique and

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singular in an oneiric atmosphere, is troubling and touching.



Ayuntamiento de Málaga  
Área de Cultura

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