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## MUSIC / TERRAL 2025

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Teatro Cervantes

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tuesday **24** june 20.30 h

Inicio venta 13/02/2025

Prices A **42€**B **31€**C **23€**D **14€**

Usual discounts apply

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## INCOGNITO

### *Into you*

Jean Paul Maunick 'Bluey' guitar  
Joy Rose, Natalie Duncan and Tony Momrelle voice  
Francis Hylton bass  
Francesco Mendolia drums  
Gioacchino Allotta keyboard and voice  
Richard Sweet percussion  
Charles Allen guitar  
Sidney Gauld trumpet  
Ethan Santos trombone  
Paul Booth saxophone and flute

1.30 h (w/out intermission)

[incognito.london](http://incognito.london)

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*Into you* is Incognito's nineteenth studio album, which contains the sound that has kept the band on the international music scene since 1979 as an offshoot of the acclaimed *Light of the World*. Gentle, sophisticated and soulful tracks with an evident and unmistakable acid jazz touch. *Into you* is brimming with effervescent and uplifting creativity.

Incognito, a project led by the British musician Jean-Paul Maunick, known as Bluey,

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forms part of the quintet of essential acid jazz groups, together with Jamiroquai, The Brand New Heavies, Corduroy and The James Taylor Quartet. Bluey's acid jazz, a style of which he is an inevitable benchmark and that he has helped define and popularize, is a fusion of jazz, funk, soul, disco, bossa/samba, house and dance rhythms. Although some tracks use electronic house bases, his proposal is fundamentally acoustic, perfect for lovers of black music reminiscent of the 70s, but with the modernity of dance music from the early 90s.

Incognito's success is one of the great stories of British music of the last four decades. After moving to London from his native Mauritius, where he was born, Bluey found in the United Kingdom's live music scene inspiration for the music he wanted to create. He explains that "I discovered Stevie Wonder and Marvin Gaye... Santana, Earth Wind & Fire and Kool & The Gang. But the real bond with the genesis of Incognito came from British bands like González and FBI".

