

OPERA AND RECITALS / TEATRO LÍRICO ANDALUZ

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Teatro Cervantes

saturday 12 april 20.00 h

Inicio venta 14/01/2025

Prices A **25/20€** B **18€** C **16€** D **10€**

Type A seat prices, 25€ boxes, 20€ Stalls and the Seats and

Boxes in the First Circle / First Floor

Discounts, only 10% pensioners

## LA TABERNA DEL PUERTO

XX MALAGA SERIES OF ZARZUELA BY THE TEATRO LIRICO ANDALUZ

"Nautical romance" in three acts by Pablo Sorozábal with a libretto by F. Romero and G. Fernández Shaw

With Guadalupe Durán, Andrés del Pino / Antonio Torres, Luis Pacetti, Javier Roldán, Isa Alarcón / Gema Núñez, Pablo Prados, Susana Galindo, Juan Antonio Hidalgo, Rafael Berón, Diego Vicaría and Guillermo Díaz

Choreography Isa Alarcón

Coro y Orquesta Teatro Lírico Andaluz

Stage direction Pablo Prados

Conductor Ángel Chinchilla

2.00 h (w/intermission)

[www.teatroliricoandaluz.com](http://www.teatroliricoandaluz.com)

*La tabernera del puerto* is one of the Basque composer Pablo Sorozábal's biggest successes. A story of action and passions to the limit set in the imaginary port of Cantabria. Three old smugglers in their twilight years get together again. Marola, the tavern keeper, shares a business with Juan de Eguía, one of the three men, who asks her to entangle Leandro, a sailor in love with the young woman, in a shady operation. Leandro and Marola are arrested with cocaine in their possession. Juan de Eguía reveals, to everyone's surprise, that Marola is his daughter, confesses his guilt and

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asks the soldiers to only arrest him.

For *La tabernera del puerto*, Sorozábal wrote vibrant and witty music that avoids clichés and that, with the work of the librettists, considerably enriched the genre from a dramatic point of view. Its plot and the forcefulness of its characters bring together all the elements of an authentic lyrical drama.



Ayuntamiento de Málaga  
Área de Cultura

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