

**THEATER / SEASON 2021-22**



Teatro Echegaray

From We1 to Tu7 December 18.00 h

Access by **invitation\***, to be picked up at the box office and by Internet from previous Fridays to the event (2 invitations per person) from Friday November 26th.

## VII Anverso / Reverso Especial DANTE ALIGHIERI - 'DIVINA COMEDIA'

For its 7th edition, Dante Alighieri has been selected as the Anverse, on occasion of the commemoration of his death seven hundred years ago, which is articulated through *The Divine Comedy*, of special historic relevance as it marked the passage from the Middle Ages to the Renaissance. In other words, Dante's masterpiece determined the transition from an era in which faith marked the rhythm of society to a period in which Man was placed at the centre of all human activity, with special attention to the relationship between art and science.

photo ©Eloy Muñoz

We1 Th2 \* **(invitations)**  
**ESCRIBO LO QUE HE VISTO** [I write what I have seen]  
Author Elena Medel  
Actress Marina G Devesa

«Pay attention to this cart for the good of the world that lives badly, and when you come back write what you have seen». In the Divine Comedy, Beatrice asks Dante Alighieri to look at the world for her, and to tell her what he sees. But we no longer live in times of muses, and Beatrice Portinari recovers the desire to write what she has seen. A re-interpretation of one of the central symbols of the Divine Comedy, that of a woman who inspires the poet, now construed as the inspired woman who speaks out with her own voice.

Encounter of the author and the performer, 1 December

Fr1 Sa2 \* **(invitations)**  
**UNA COMEDIA HUMANA** [A human comedy]  
Author Daniel Bernabe  
Actor Miguel Zurita

A man around the age of 40, in the middle of his life, comes upon a dark jungle: personal deceptions and material impossibilities that drive him to experiences and

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

down paths that are wrong. A cynical world, the phantoms with which he lives and a sentimental education which has proven to be ineffective for the life he has had cause him to question himself in order to accept who he is. At the core, shared coexistence as a narrative for hope.

Encounter of the author and the performer, 4 December

Mo6 Tu7 \* **(invitations)**

**UNA MENTIRA TERRIBLE Y HERMOSA** [A terrible and beautiful lie]

Author Jose Ovejero

Actress Toñi Martín

What do we expect from the present-day society in which we live? Reduced to interchangeable elements, to faces that are the same, manipulated by the market and by new technologies, the ones that have modified our manner of thinking of ourselves and the world, the experience of life passes rapidly and leaves no trace. Lies, ruse, speculation. Corruption. Do they form part of our identity?

Encounter of the author and the performer, 7 December



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura



TEATRO  
CERVANTES



TEATRO  
ECHEGARAY