



Teatro Cervantes

thursday **21** march 20.00 h
friday **22** march 20.00 h

Inicio venta 27/07/2023

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts apply

Holy Week. L.v. BEETHOVEN

Conductor José María Moreno
Symphony No.9 in D minor, Op.125, Ludwig van Beethoven
Betty Garcés soprano
Asude Karayavuz mezzo-soprano
Aquiles Machado tenor
Juan Carlos Heredia baritone
Coro del Conservatorio Superior de Música de Málaga
Choir conductor Juan Jesús López Sandoval

1.10 h (w/out intermission)
orquestafilarmonicademalaga.com
photo ©Paloma Aguilar ©Opaezo Films & Photography
Program notes Jose Antonio Canton

Ludwig van Beethoven's *Symphony in D minor*, Op.125 determined a profound change in the history of the symphonic genre. It entailed the most daring revolution of the classic form: a whirlwind of ideas and a flourishing of developments in the most unpredictable varieties of rhythms which acquire, as they flow, huge formative power, sustained by polyphonic fabrics in which the circulation of the harmonic current and the moving and deeply penetrating fantasies of canto vibrate fervently, taken to the limit of physical possibilities. Even though the symphony maintains the four traditional tempos (*allegro*, *adagio*, *scherzo* and *finale*), it marks a deep chasm and an expressive tension that distinguishes it from previous works conceived within the same formal patterns.

Dedicated to King Frederick William III of Prussia, it was premiered on May 7th, 1824, at Vienna's Kärntnertheater with the theatre's chorus and orchestra and Michael Umlauf as conductor, assisted by Ignaz Schuppanzigh and Beethoven himself, who despite being deaf, passed the pages standing up. The contradictory opinions regarding the symphony vanished after Wagner expressed his opinion after hearing it for the first time: "Beethoven's last symphony redeems music due to its innermost virtues, taking it towards the universal art of the future. No progress is possible after the Ninth, as it can only be directly followed by the consummate work of art of the future, that is, the universal drama whose artistic key Beethoven has given us."