## MALAGA PHILHARMONIC ORCHESTRA / SEASON 2021-22

Teatro Cervantes

thursday **31** march 20.00 h
friday **1** april 20.00 h

Inicio venta 28/10/2021

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

# G. BUSSI, R. SCHUMANN, N. RIMSKI-KORSAKOV

Conductor JOSE MARIA MORENO
–
*The Tribune* (Symphonic suite), G. Bussi
*Concerto for cello and orchestra in A minor*, Op.129, R. Schumann
Asier Polo cello
– –
*Sheherazade*, Op.35, N. Rimski-Korsakov

1.35 h (w/out intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

The three episodes of the orchestral suite *La Tribuna* stem from some noteworthy passages of the opera by the same name written between 2012 and 2017 by the composer of Uruguayan origin Gabriel Bussi, who is also professor of violin and member of the Symphony Orchestra of Galicia since 2002. The opera is a musical drama in three acts with a libretto by Javier Ozores Marchesi based on the namesake novel of Emilia Pardo Bazan, a great Spanish literary figure of the 19th century. It was composed on occasion of the 100th anniversary of her death, the 12th of May 2021.
The draft of Robert Schumann's *Concerto for Cello and Orchestra*, Op. 129 was finished in Düsseldorf between the 10th and the 24th of October 1850, and was premiered in Oldenburg on the 23rd of April 1860 by the great Czech cellist Ludwig Ebert. Its three movements are performed without any clear divisions.
Nikolai Rimski-Korsakov is universally known for his symphonic suite *Scheherazade*, which contains all of the artistic qualities of this great master of orchestral instrumentation, discipline in which he shines on par with Berlioz, R. Strauss, Stravinsky, Debussy and Ravel. In this sense, he used to say that he preferred instrumenting to composing, and showed interest for the work of his colleagues, in particular Mussorgsky's, which he endowed with a sumptuous formal language of great sonorous colour.