

MUSIC / X MÁLAGA CLÁSICA. CRESCENDO

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Teatro Echegaray

saturday 11 june 20.00 h

Inicio venta 18/05/2022

Price **15€** (single price)  
Usual discounts do not apply  
**15% discount for the purchase of the 7  
concerts of the series**

## Nueve y diez - VIRTUOSISMO

I

**Louis Spohr** (1784 - 1859) *Nonet in F major*, Op. 31

Juan Antonio López Cabezuelos flute / José Antonio Gonzaga oboe / Juan Crisóstomo Subiela Durá clarinet / Alexander Moustachiev horn / Antonio Lozano bassoon / Alexander Sitkovetsky violin / Razvan Popovici viola / Natalia Margulis cello / Uxía Martínez Botana bass

II

**Théodore Dubois** (1837 - 1924) *Dixtour in D major*

Juan Antonio López Cabezuelos flute / José Antonio Gonzaga oboe / Juan Crisóstomo Subiela Durá clarinet / Alexander Moustachiev horn / Antonio Lozano bassoon / Alissa Margulis violin / Anna Margrethe Nilsen violin / Kendra James viola / Natalia Margulis cello / Uxía Martínez Botana bass

1.30 h (w/out intermission)

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**Program (PDF es / en)**

**(Presentation, Málaga Clásica Talents, bios)**

Louis Spohr's 'Nonet' was so popular that its instrumentation became the standard for other composers wishing to write for the ensemble. It consists of the combination of a

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wind quintet (flute, oboe, clarinet, horn and bassoon) and a string quartet (violin, viola, cello, double bass). Captivating the personality of each instrument, it displays a high variety of colours and the great imagination of the composer.

With the simple addition of the second violin to the group we obtain a decet. The French composer Theodore Dubois kept to the more traditional romantic style, unlike many of his contemporaries that overshadowed his fame. He also wrote a fair amount of sacred music and is one of the few composers that has written for this specific combination of ten instruments.

