MUSIC / XII MÁLAGA CLÁSICA. SPIRITUAL RESONANCE

Teatro Echegaray

tuesday **28** may 20.00 h

Inicio venta 11/04/2024

Price **15€** (single price)
Usual discounts do not apply

¿DEBE SER?

[MUST IT BE?]

I
Felix Mendelssohn (1809-1847). *String quartet No. 2 in A minor*, Op. 13
Jesús Reina violin / Anna Margrethe Nilsen violin / Razvan Popovic viola / Gabriel Ureña cello

II
Johann Sebastian Bach (1685-1750). 'Air on the g string' from the *Orchestral suite No. 3 in D major* (arr. August Wilhelmj), for violin and piano
Jesús Reina violin / Josu de Solaun piano

Johannes Brahms (1833-1897). *Sonata for violin and piano No. 3 in D minor*, Op. 108
Jesús Reina violin / Josu de Solaun piano

1.30 h (w/intermission)

Felix Mendelssohn takes us on an emotional journey with his *String quartet No. 2 in A minor*, where a quotation from his song "Ist es wahr?" ("Must it be?") serves as a unifying motif, a quotation that references destiny and freedom, and which also gives the title to the program. Then, Johann Sebastian Bach envelops us in the beauty of the *Air on the G string*, a recognizable melody performed on violin and piano. Brahms' *Sonata No. 3 for violin and piano* completes this musical evening. Brahms said that a force, or "supreme spirit", creates his works through him. These works, as the *Sonata in d minor*, provoke deep resonances in the spirit of the listener.