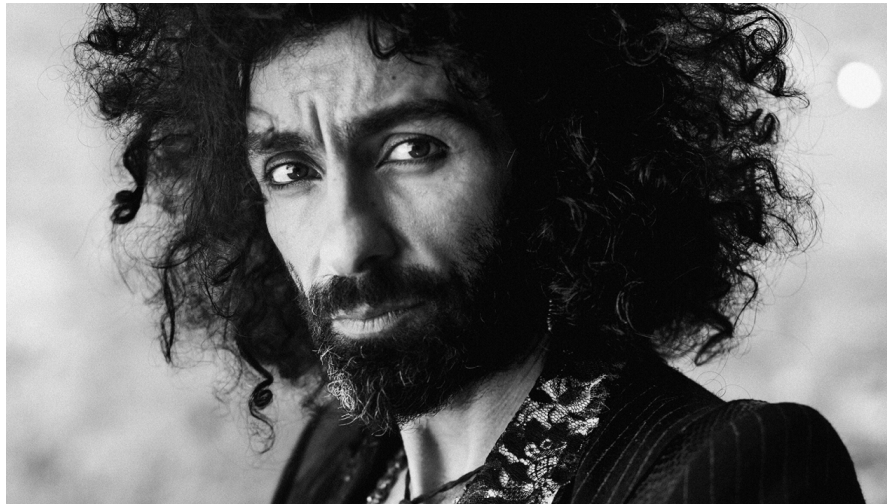


MUSIC / SEASON 2023-24



Teatro Cervantes

Sunday 10 March 19.00 h and **22.00 h\***  
Monday 11 March 20.00 h

Inicio venta 11/01/2024

Prices A **60€**B **45€**C **33€**D **20€**  
Usual discounts do not apply

## ARA MALIKIAN

Closing concert - 27 Festival de Málaga

### \*POSTPONED

Ara Malikian postpones the second closing concert of the 27th Malaga Festival at the Teatro Cervantes to Monday, March 11, at 8:00 p.m. due to health reasons.

Tickets previously acquired for this concert (Sunday 10th, 10:00 pm) will be valid for the new date (Monday 11th, 8:00 pm).

Anyone having purchased tickets through the telephone or Internet must send an email to [jguzman@malagaprocultura.com](mailto:jguzman@malagaprocultura.com) requesting a refund, which will be processed automatically as soon as service conditions make this possible.

Tickets purchased at the box offices can be returned there from Tuesday March 5th to Saturday March 9th, at 8:30 p.m.

Ara Malikian violin  
Iván 'Melón' Lewis piano  
Iván Ruiz Machado bass  
Georvis Pico Milán drums  
Dayan Abad guitar

2.00 h (w/out intermission)

[aramalikian.com](http://aramalikian.com)

photo ©Anton Corbijn

"When I saw my son walk for the first time, after months of falls, failed attempts, bangs and keep on trying, I understood that there was a time when we all had that force which we forget with the passage of time.

Children are the most authentic beings you can find. They are wild, they are tender in essence and they are full of an exorbitant truth; they are not afraid of making mistakes, they are free and expressive, and everything they do is full of art.

If you look at a child you almost understand everything you were and have not allowed yourself to be for a while.

This tour is the result of watching my son grow, and of my growth at his side. It is all those sound and melodies that try to shape what I have felt and have inspired me from him and from life through him. It is an encounter with the child that I could not be and would have dreamed being. It is a tribute to those human beings who are as free as a free bird.

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

This tour is full of dinosaurs, robotic squids, time machines, flying pianos and bilingual mimes. This album is what I had forgotten and that is so powerful: the magic of finding out that each day and each path is fascinating, whatever they bring.” Ara Malikian



Ayuntamiento de Málaga  
Área de Cultura

MálagaProcultura

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ECHEGARAY