

THEATER / 42ND THEATRE FESTIVAL

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Teatro Echegaray

tuesday 14 january 20.00 h
wednesday 15 january 20.00 h

Inicio venta 12/11/2024

Price 20€ (single price)
Usual discounts do not apply

#YOSOSTENIDO. SONATA PARA JUGUETE ROTO

Feelgood Teatro
Author Pablo Díaz Morilla
With Víctor Elías and Javier Márquez
Stage direction Fran Perea

1.10 h (w/out intermission)
feelgoodteatro.com
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Who is Víctor Elías?
Almost everyone remembers him as the middle brother of *Los Serrano* and a toilet brush quickly springs to mind... But Elías, as well as being an actor, is many other things and, above all, he is a musician, an excellent musical director who has worked with the biggest names on the Spanish music scene. But Víctor is also a very special guy and has had a very special life. In *#YoSostenido. Sonata para juguete roto* he will talk to us about his condition of broken toy, about his special relationship with his parents... About how there are lives that have a logical order and others, like his, more disordered and chaotic. He was a professional actor at the age of 6, a drifting ship at 20, a guy who has fought to fulfil his dreams at 30... In this tragicomedy he will undress.

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

The origins of the company Feelgood Teatro stem from the friendship of a group of actors and actresses and their love of theatre. The current members are Fran Perea, Ainhoa Santamaría and Javier Márquez, successors of the original company enTRAMAdos Teatro, which successfully performed the play *Feelgood*, by Alistair Beaton, demonstrating that a ridiculous idea in a van thrown in the air on the way to a performance can become reality. This was followed by *La estupidez*, by Rafael Spregelburg, *El ciclista utópico*, by Alberto de Casso and two productions on tour by Factoría Echegaray: *Souvenir* and *Mitad del mundo*, both by Pablo Díaz Morilla.

